



MAILER @100

***The 20th Annual Conference
of the Norman Mailer Society
April 20-22, 2023***

The AT&T Hotel & Conference Center
and The Harry Ransom Center, Austin, TX

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***Conference
Program***

Thursday April 20th

8:30: Coffee and Continental Breakfast (*Amphitheater 204 Patio*)

9–9:45: Norman Mailer Society Business Meeting

(*Room 203; all are welcome*)

10–11:

Panel 1 – Mailer on Race, Sexuality, and the Hipster (*Room 203*)

Panel Chair: Enid Stubin

David Mikics, “Black Boy, White Boy: Mailer and Baldwin Talk Race”

Kurt Hemmer, “When Mailer Was Beat: The Fight for Hip
with Gregory Corso”

Robert Saxe, “‘My God, Homosexuals are People, Too’ –
‘The Homosexual Villain’ in Historical Context”

**Panel 2 – Revisiting Rhetoric and Resonance in *The Fight
and Armies of the Night*** (*Room 116*)

Panel Chair: Bonnie Culver

Peter Balbert, “Enhancing the N’Golo and Enriching the
Munto: Retrospect and Anticipation in *The Fight*”

Walter Lewallen, “The Student Army in *The Armies of the Night*”

11:15–12:15:

Panel 1 – Mailer on Art and Artistry (*Room 203*)

Panel Chair: Robert J. Begiebing

Nicole DePolo, “Mailer: Exploring Ancient Artifacts”

Jeanne Fuchs, “The ‘Meeting’ of the Titans: Mailer and Picasso”

Paul Sweeney, “Reading Studs Lonigan at Harvard: How Irish Toughs and
Drugstore Cowboys Made Norman Mailer a Great American Writer”

Panel 2 – Mailer and Jewish American Literature (*Room 116*)

Moderator: Raymond Vince

Mashey Bernstein

Ezra Cappell

David Denby

Ronald K. Fried

12:30–1:45: Lunch on your own

2–3:15: Mailer’s Cinematic Experimentation (*Room 203*)

Panel Chair: Mark Olshaker

Justin Bozung, “*Maidstone* - A Study in Reality: How Mailer became a precursor to 21st century television”

Gary D. Rhodes, “Planning Spontaneity: Mailer and *Maidstone*”

Michael L. Shuman, “Tough Guys Don’t Talk: Mailer, Jarmusch, and the Murmur of Hipness”

Robert Singer, “Discomforting Realism: Mailer’s Experimental Film Narratives”

Phillip Sipiora, “Nietzsche’s Fingerprints on the Hands of Mailer”

3:30–4:30: Mailer and Nixon (*Room 203*)

Panel Chair: Robert Saxe

Jason Mosser, “Will the Real Richard Nixon Please Stand Up? Mailer Thompson, and the New Nixon”

Salvatore Fallica, “Norman Mailer and the Spectacle of ’68”

James Taylor, “Strange Bedfellows: Mailer, Nixon, and Patrick Buchanan”

5: Opening Keynote Address delivered by Darryl Pinckney

(*Amphitheater 204*)

Reception to follow at Harry Ransom Center

Friday April 21st

8:30: Coffee and Continental Breakfast (*Amphitheater 204 Patio*)

9–10: Mailer in Conversation: Didion, Millett, and Vidal (*Room 203*)

Moderator: Nicole DePolo

Maggie McKinley

Robert J. Begiebing

J. Michael Lennon

10:15–11:15: Mailer and the Archives (*Room 203*)

Panel Chair: J. Michael Lennon

Megan Barnard, Associate Director for Administration
and Curatorial Affairs, Harry Ransom Center

Stephen Mielke, Archivist and Collections Librarian, Harry Ransom Center

Victor Peppard, on *Castle in the Forest's* Coronation Chapter Ms.

11:30–12:30: Adaptations of Mailer (*Room 203*)

Panel Chair: Salvatore Fallica

Brad Congdon, “Oh God! Oh Man! Oh God! Oh Man!:

Taste and Trash in *Tough Guys Don't Dance*” (1987)

Enid Stubin, “I Might Have Lost It at the Movies: The Film

Adaptation of *An American Dream*”

Matthew Hinton, “The Illustrated Mailer: Norman as Cartoon
and Caricature”

12:30–1:45: Lunch on your own

12:30–1:45: Mailer Society Board Lunch Meeting (*Amphitheater 204 Patio*)

2–3: Mailer and Gendered Representation (*Room 203*)

Panel Chair: Brad Congdon

Jared Young, “That doc said it can wait till the campaign's
over’: Military Medicine, Invisible Wounds, and the
Paradox of Cures in *The Naked and the Dead*”

MaryLynn Navarro, “I'll try not to have any [wrinkles]’: Starlets,
harlots and knock-out womanism in *Maidstone*”

Bonnie Culver, “Revisiting *Of Women and Their Elegance*”

3:15–4:30: Mailers After Mailer (*Room 203*)

Moderator: Matthew Hinton

Susan Mailer

Danielle Mailer

Michael Mailer

Maggie Mailer

John Buffalo Mailer

Peter Alson

Barbara Wasserman

Saturday April 22nd

8:30: Coffee and Continental Breakfast (*Amphitheater 204 Patio*)

9–10: Lipton's Journal (*Room 203*)

Moderator: Ronald K. Fried

J. Michael Lennon

Gerald R. Lucas

Susan Mailer

10:15–11:15: Making A Ticket to the Circus (*Room 203*)

Moderator: Matthew Hinton

Bonnie Culver

Michelle Danner

Anne Archer

John Buffalo Mailer

11:30: Closing Keynote Address delivered by Maureen Corrigan

(*Prothro Theater, Harry Ransom Center*)

Followed by Luncheon at AT&T Center (*Room 301*)

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***Conference
Presenters and
Moderators***

Peter Alson, Norman Mailer's nephew, is a writer, editor and publisher. His most recent book is a collection of essays, *Game Ball* (Arbitrary Press, 2021). He lives with his wife, writer Alice O'Neill, and their daughter, Eden River, in New York City.

Anne Archer is an American actress born in Los Angeles, California. She comes from a show business family and has starred in movies and television shows throughout her career. She is best known for her roles in *Fatal Attraction*, *Patriot Games*, and *Clear and Present Danger*. Besides acting, Archer has also co-produced and co-hosted television shows with her husband Terry Jastrow. She has also performed in theater productions and received critical acclaim for her work. Archer has worked with many famous actors including Sylvester Stallone, Tom Berenger, and Donald Sutherland.

Peter Balbert is Professor of English at Trinity University, where he formerly served for sixteen years as department chair. He is the author of *D.H. Lawrence and the Marriage Matrix*, *D.H. Lawrence and the Phallic Imagination*, and *D.H. Lawrence and the Psychology of Rhythm*, and the co-editor of *D.H. Lawrence: A Centenary Consideration*. He has published more than fifty articles on modern and contemporary fiction and on university administration, including many on Norman Mailer, and he has served as a Panelist for the National Endowment for the Humanities and as associate editor of *Planning for Higher Education*. His book-in-progress, from which several sections have been published in *The Mailer Review*, is entitled *D.H. Lawrence and the Great Black-Backed Gull: Essays on Lawrence, Freud, Mailer, and the Subversive Art of Conte à Clef*.

Robert J. Begiebing, Professor of English Emeritus at Southern New Hampshire University, is the author of ten books, including criticism, fiction, memoir, and collected journalism. His most recent book on Mailer (in celebration of the Mailer centenary) is *Norman Mailer at 100: Conversations, Correlations, Confrontations* (LSU Press, 2022).

Megan Barnard is Associate Director for Administration and Curatorial Affairs at the Harry Ransom Center at The University of Texas at Austin. In her role, she manages the acquisition of collection materials, provides support and direction for the Center's curatorial staff, and serves on the Center's senior leadership team. She works closely with the Center's literary archives and has curated a number of exhibitions, including *Literature and Sport* (2013) and *Culture Unbound: Collecting in the Twenty-First Century* (2011). She is editor and co-author of *Collecting the Imagination: The First Fifty Years of the Ransom Center* (UT Press, 2007).

Mashey Bernstein holds a PhD in American literature. He has written extensively on Norman Mailer, with articles appearing in *The Mailer Review*, *Studies in American Jewish Literature*, *The San Francisco Review of Books*, and the *London Jewish Chronicle*. His most recent article was on Mailer's Judaism, published in *Norman Mailer in Context*, edited by Maggie McKinley. He also writes on film, especially Jewish aspects of the media. He maintained a close friendship with Mailer from 1978 till the author's death.

Ezra Cappell is Professor of Jewish Studies and English at the College of Charleston. Cappell received his B.A. in English from Queens College (CUNY), his M.A. in Creative Writing from The City College (CUNY), and his M.Phil. and Ph.D. in English and American Literature from New York University. Cappell teaches and publishes in the fields of 20th Century and Contemporary Jewish American Literature and he is a recipient of the University of Texas Regents' Outstanding Teaching Award. He has published numerous articles on American and Jewish American writing and he is the author of the book, *American Talmud: The Cultural Work of Jewish American Fiction*, and he is co-editor of the book, *Off the Derech: Leaving Orthodox Judaism*.

Brad Congdon is an Assistant Professor in Dalhousie University's Department of English and an instructor at Saint Mary's University, where he teaches English and Communications. He has previously published on Mailer in *Norman Mailer in Context* from Cambridge University Press (2021), and in his book, *Leading with the Chin: Writing American Masculinities in Esquire, 1960-1989* (University of Toronto Press), which received the 2018 Robert K. Martin prize for best book from the Canadian Association of American Studies.

Maureen Corrigan is The Nicky and Jamie Grant Distinguished Professor of the Practice in Literary Criticism in the Department of English at Georgetown University. For the past 31 years, Corrigan has been the weekly book critic on the Peabody Award-winning NPR program, "Fresh Air." She is also a Mystery Columnist for *The Washington Post* and publishes regularly on NPR.org and *The Wall Street Journal*. Her latest book, *So We Read On: How The Great Gatsby Came to Be and Why It Endures* was selected as an Editors' Choice by *The New York Times Book Review*. Her literary memoir, *Leave Me Alone, I'm Reading*, was published in 2005.

Bonnie Culver's plays have been produced nationwide in community theaters, colleges and regional theaters, including critically acclaimed and award-winning *Sniper* at Center Stage, New York City. Her one-woman show *A Ticket to the Circus*, based upon the memoir by Norris Church

Mailer, is scheduled for a streamed production followed by live performances starting in summer, 2023, starring Anne Archer and directed by Michelle Danner. She has had three screenplays optioned, including *Rainbow Man* by Solo One Productions, Marlee Matlin's film development company. Her screenplays *I Do* and *Rainbow Man* were finalists in the Mystic Film Festival in 2022 and *I Do* was a Second Rounder finalist in the Austin Film Festival in 2021. Currently both *Rainbow Man* and *I Do* are finalists in the Southern California Film Festival, 2023. Culver retired from Wilkes University in 2020 where she served as a faculty member, former dean, and co-founder (with J. Michael Lennon) and director the Maslow Family Graduate Program in Creative Writing. She remains a faculty member in the program and professor emerita at the university.

Michelle Danner is a film and stage director, author and world-renowned acting coach who has taught acting for 27 years and worked with many A-list actors. She is the Founding Director of the Creative Center for the Arts and has directed and acted in over thirty plays and musicals. She has produced and directed several award-winning short and feature films, including *Bad Impulse* and *The Runner*, which have won numerous awards at international film festivals. Danner's current projects include *Miranda's Victim*, the story of the creation of the Miranda Rights, a modern romantic comedy called *Love in Retrograde*, and a family comedy drama called *The Italians*.

David Denby has been a staff writer and film critic at the *New Yorker* since 1998. Prior to joining *The New Yorker*, he was the film critic at *New York* for twenty years; his writing has also appeared in *The Atlantic Monthly*, *The New York Review of Books*, and *The New Republic*. The author of five books, he is currently working on a group biography of five Jewish Americans: Leonard Bernstein, Betty Friedan, Norman Mailer, Pauline Kael, and Mel Brooks.

Nicole DePolo is a full-time Associate Professor of English at Fisher College and a part-time Associate Professor of English at Berklee College of Music, both in Boston. She is a member of the Executive Board of The Norman Mailer Society and Co-President of the Board of Governors for BRAWN (the Boston Rhetoric and Writing Network). She holds a Ph.D. in Editorial Studies from the Editorial Institute at Boston University, an MFA in Creative Writing from Wilkes University, and a BFA in Illustration from Rhode Island School of Design. Her doctoral dissertation, *Norman Mailer's Book of the Dead: A Companion to Ancient Evenings*, was completed under the direction of Christopher Ricks and includes a critical edition of the second chapter of Mailer's ancient Egyptian novel, "The Book of the Gods."

Salvatore J. Fallica was born in Brooklyn, NY. He earned his doctorate at New York University, in the Department of Media, Culture and Communication, where he studied with Neil Postman, and it is where he teaches courses in media culture, political communication, and political rhetoric. Dr. Fallica has published and presented on the work of Bob Dylan, Marshall McLuhan, Norman Mailer, and on various cultural topics including celebrity culture and political celebrity. His work in education has been acknowledged by the Steinhardt School of Education, New York University with the “Excellence in Teaching Award.”

Ronald K. Fried is the author of four books including, most recently, *Frank Costello: A Novel*.

Jeanne Fuchs is professor emerita in the department of Comparative Literature and Languages at Hofstra University. She has a monograph on Jean-Jacques Rousseau’s only novel, *Julie ou la Nouvelle Héloïse* and is coeditor of *The World of George Sand*. She has also written articles on Molière, Marivaux, Alfred de Musset, George Sand and Tom Stoppard.

Kurt Hemmer is the editor of the *Encyclopedia of Beat Literature* and Professor of English at Harper College. With filmmaker Tom Knoff, he produced several award-winning films on Beat poets. His recent essays have appeared in *William S. Burroughs: Cutting Up the Century*, *The Beats*, *Black Mountain*, and *New Modes in American Poetry*, and *Harold Norse: Poet Maverick, Gay Laureate*. He is currently the Secretary of the Beat Studies Association and working on a biography of the poet Gregory Corso.

Matthew S. Hinton (MA, MFA) was born in the back seat of his great grandmother’s taxi in Wilkes-Barre, PA. He is a playwright and poet, and teaches at Misericordia University. His account of getting a tattoo of Norman Mailer appears in the Summer 2018 issue of *Provincetown Arts*. He dreams in analog.

J. Michael Lennon is the author of *Norman Mailer: A Double Life* and, most recently, *Mailer’s Last Days: Remembrances of a Life in Literature*, as well as the co-editor of *A Mysterious Country: The Grace and Fragility of American Democracy*. He reviews regularly for *TLS*, and his work has appeared in *The Mailer Review*, *Paris Review*, *NYRB*, *New Yorker*, *Modern Fiction Studies*, *Lifewriting Annual*, *Chicago Tribune*, *New England Review*, *Hippocampus*, and *Provincetown Arts*. He teaches in Wilkes University’s Maslow Graduate Creative Writing Program.

Walter Lewallen teaches Anglo-American modernist literature and composition at UNC Pembroke and has been a member of the Norman Mailer society for nine years.

Gerald R. Lucas is co-editor of *Lipton's Journal* (2023), editor of *Norman Mailer: Works and Days* (2018), and creator and editor of Project Mailer. Jerry serves as Vice-President of the Norman Mailer Society, the Digital Editor of *The Mailer Review*, and the Society's webmaster. He is Professor of English at Middle Georgia State University.

Danielle Mailer received her BA from Bowdoin College and studied at the New York Studio School and School of Visual arts. In the last decade thanks to numerous local and state grants, she has created several large-scale public artworks permanently installed in Connecticut, New York City, Boston, and beyond. In addition, she has been commissioned to create five interior wall pieces for Boston's Children's Hospital. Mailer has shown in galleries and museums throughout North America. She was honored with a retrospective at the Mattituck Museum with over 40 works on display. She was also part of a traveling retrospective of Provincetown artists titled the Tides of Provincetown at the New Britain Museum of American Art. She is represented by The Berta Walker Gallery, Provincetown Mass. She is also Litchfield Magazines two-time recipient of "50 Most Influential People" 2010 and 2012 in Litchfield County. Danielle divides her time between making art and teaching art at The Salisbury Boys School in Salisbury Connecticut. She lives with her husband, jazz musician Peter McEachern, their three adult children who visit often, and little Merlin the beloved and sometimes wicked terrier.

John Buffalo Mailer is an award-winning screenwriter, journalist, playwright, actor, and producer. He is currently Creative Director for Mailer Tuchman Media, a development and production company based out of New York. He has been published in three books of collected essays, has published two plays, has had four feature screenplays produced, and has been an editor for three national magazines – *High Times*, *Tar*, and *Stop Smiling*. He is a member of *The Screen Actors Guild* and a lifetime member of *The Actors Studio*. He recently executive produced a feature *Showtime* documentary about the life of his father, Norman Mailer, directed by Emmy Award-Winner Jeff Zimbalist (*Remastered*). He is also creating a dramatic scripted series of his father's life with James Gray (*Ad Astra*, *Lost of City of Z*, *Little Odessa*) based on the authorized biography by J. Michael Lennon, *Norman Mailer: A Double Life*, and with Lennon also co-edited *The Mysterious Country: The Grace and Fragility of American Democracy* (2023).

Maggie Mailer is a painter living and working in New York State. Her paintings describe landscapes which shift between abstract and narrative modes. She has received grants from the Massachusetts Cultural Council and the Berkshire Taconic Community Foundation, A.R.T. Grant.

Her work has been featured in *Art New England*, with cover stories in *The Boston Globe* and *The Los Angeles Times*. In 2002 Mailer founded the Storefront Artist Project in Pittsfield, MA, an ephemeral artist residency which served to establish transparent boundaries between the artist at work and the public sphere. The project is credited with jumpstarting the revival of the city of Pittsfield and has been used as a model for the regeneration of other cities across the country.

Michael Mailer has been producing independent films for over two decades. His productions have been presented at some of the world's best-known film festivals and released by companies including Sony, Universal, Fox, Lionsgate, and IFC. Through his dozens of films, Mailer has worked with actors such as Sandra Bullock, Robert Downey Jr, Alec Baldwin, Demi Moore, Kevin Bacon, Matt Dillon, Bruce Dern, Adrien Grenier, Kyra Sedgwick, Neve Campbell, Burt Reynolds, and many more. Mailer's production credits include *Two Girls and a Guy* (1997), *Black and White* (1999), *Empire* (2002), *The Ledge* (2011), and *Seduced and Abandoned* (2013), among others, and recent directorial outings include *Blind* (2016) and *Heart of Champions* (2021).

Susan Mailer, a psychoanalyst, is co-founder of the Psychoanalytic Association of Santiago where she is also a faculty member. She has a private practice and supervises in Santiago, Chile. Her memoir *In Another Place, with and without my father Norman Mailer*, was published in 2019, and the Spanish translation was recently published in 2022.

Maggie McKinley is Professor of English at Harper College, where she teaches courses in composition and American literature. She is the author of *Masculinity and the Paradox of Violence in American Fiction, 1950-75* (Bloomsbury 2015) and *Understanding Norman Mailer* (U of SC Press 2017), and the editor of *Norman Mailer in Context* and *Philip Roth in Context* (Cambridge University Press, 2021).

Stephen Mielke is Ransom Center Archivist and Collections Librarian at the Harry Ransom Center at The University of Texas at Austin. He supervises the accessioning and processing of archival materials at the Center, oversees collections and stack maintenance for all the Center's holdings, and provides reference and research support. He also serves as archivist and records manager for the Center's own administrative records. Mielke has been with the Ransom Center for over 25 years and previously worked as an Archivist at The University of Georgia.

David Mikics is Moores Distinguished Professor of English and Honors at the University of Houston, as well as a regular columnist for *Tablet* magazine. His current book project, an appreciation of Norman Mailer

the untimely thinker, pays particular attention to Mailer's friendships with James Baldwin, Diana Trilling, and Jack Henry Abbott. Mikics's recent books include *Stanley Kubrick: American Filmmaker* (Yale UP, Yale Jewish Lives Series), *Bellow's People: How Saul Bellow Turned Life Into Art* (W.W. Norton and Co.) and *The Annotated Emerson* (Harvard UP). He was a Guggenheim Fellow in 2017. He lives in Brooklyn and Houston with his wife and son.

Jason Mosser is Professor of English at Georgia Gwinnett College. A native West Virginian, he received his B.A. and M.A. in English from West Virginia University and his Ph.D. in English from the University of Georgia. He has taught at WVU, UGA, Georgia Tech, the Atlanta College of Art, Rockford College, and the University of North Georgia. His primary area of interest is contemporary American literature, especially literary journalism. His most recent articles and reviews have been published in *The Norman Mailer Review* and *Literary Journalism Studies*. His book on the New Journalism of the 1960s and 70s was published in 2012. He published a chapbook, *Salvage and Other Poems*, in 2018.

MaryLynn Navarro earned her doctorate from New York University in 1997. She is an associate professor in the English Department of Kingsborough Community College, the City University of New York. She has written articles on race and representation, popular culture, and film. Her current work spans diverse interest areas from creative nonfiction to documentary filmmaking, and academic program development and assessment.

Mark Olshaker is an Emmy winning documentary filmmaker and author of thirteen nonfiction books and five novels, including *Einstein's Brain* and *The Edge*. His books with former FBI Special Agent John Douglas, beginning with *Mindhunter* (basis for the Netflix series), have sold millions of copies worldwide. *Deadliest Enemy: Our War Against Killer Germs*, with Dr. Michael Osterholm, was published in 2017 and they are currently writing a book about pandemic preparedness. Olshaker is past president of the Norman Mailer Society and a life member of the Writers Guild of America. He was a contributor to *Norman Mailer in Context*.

Victor Peppard is Professor of Russian at the University of South Florida in Tampa. He has published on such writers as Babel', Gogol', Dostoevsky, Mailer, Nabokov, Solzhenitsyn, Olesha, and Voinovich, and on the history of Russian and Soviet sport. He has also published several short stories.

Darryl Pinckney was educated at Columbia University, has been a Hodder Fellow at Princeton University, a Cullman Fellow at the New York Public Library, a recipient of grants from the Whiting and Guggenheim foundations, and a Harold D. Vursell Award for Distinguished Prose from the

American Academy of Arts and Letters. He has been writer-in-residence at Skidmore College and New York University, an adjunct professor in the Writing Division of the New School, and a visiting professor at Columbia University, Harvard University, and Yale University. His memoir, *Come Back in September: A Literary Education on West 67th Street, Manhattan*, was published in 2022.

Gary D. Rhodes, Ph.D., is an award-winning filmmaker, the director of such films as *Ulalume* (2022), *Lugosi: Hollywood's Dracula* (1999), and *Banned in Oklahoma* (2005), which the Criterion Collection released with *The Tin Drum*. He is the author of over ten books on the cinema, including *The Perils of Moviegoing in America* (Bloomsbury, 2012) and *The Birth of the American Horror Film* (2018). Rhodes is also a poet, with his work having been published in *The Mailer Review* and *Retreats from Oblivion*. As a citizen of the Cherokee Nation, he has published op-eds about Indigenous Peoples in such publications as *USA Today*, *The Huffington Post*, and the *New York Daily News*. Rhodes has served as a tenured faculty member in America and in the United Kingdom, including The Queen's University, Belfast.

Robert Saxe is Associate Professor of History at Rhodes College. He is the author of *Settling Down: World War II Veterans' Challenge to the Postwar Consensus* (Palgrave-Macmillan, 2007) and co-editor of *The Underground Reader: Sources in Trans-Atlantic Counterculture*, with Jeffrey H. Jackson (Berghahn Books, 2015).

Michael L. Shuman is Professor of Instruction in the Department of English at University of South Florida. He teaches courses in Professional & Technical Writing and coordinates the department's PTC internship program. He is Deputy Editor of *The Mailer Review*, a publication dedicated to the work of author Norman Mailer, and regularly contributes articles and book reviews to that journal.

Robert Singer, Professor of Liberal Studies at the CUNY Graduate Center [ret.], received a Ph.D. from New York University in Comparative Literature. His areas of expertise include literary and film interrelations, interdisciplinary research in film history and aesthetics, and comparative studies. He co-edited *Zola and Film* (2005), *The Brooklyn Film* (2003), and he also co-authored the text, *The History of Brooklyn's Three Major Performing Arts Institutions* (2003). Among his more recent publications are "A View From the Boardwalk: The New York City Guide and Coney Island Hypertext," in *Rewriting America: New Essays on the Federal Writers' Project*, (University of Massachusetts, 2022); and "Ramar of the Jungle: Wallace Fox, Africa, and the Crisis of Representation." Singer is a

founding co-editor for *ReFocus*, the American and International Directors, and he co-wrote *Consuming Images: Film Art and the American Television Commercial* (2021).

Phillip Sipiora is Professor of English at the University of South Florida. He is the author or editor of five books and has published approximately fifty scholarly essays. He has lectured nationally and internationally on twentieth-century literature and film and is the founding editor of *The Mailer Review*.


Enid Stubin is Professor of English at Kingsborough Community College of the City University of New York, where she teaches courses in composition, literature, and Shakespeare. Her interests include the intersection of politics, culture, and writing in the seventeenth and twentieth- and twenty-first centuries.

James A. Taylor has a B.A. in Philosophy from UMass-Amherst and an MLS from Emory University. He is retired from the Atlanta-Fulton Public Library System after 31 years of service. During that time, he hosted a weekly television show, interviewing hundreds of authors as they passed through Atlanta on national book tours.

Raymond Vince has taught American Literature & Writing for about thirty years—at the University of Tampa, University of South Florida, Hillsborough Community College, and other places. He has degrees in English, Theology, and Logic & Scientific Method from the University of Bristol, Kings College, London, the London School of Economics, and the University of South Florida. He has nine articles in *The Fitzgerald Review* and *The Mailer Review* and is a contributor to *Norman Mailer in Context* (Cambridge, 2021).

Barbara Wasserman is Norman Mailer's sister. She has worked as a researcher for film and television documentaries, and as a book editor. In 1967 she published *The Bold New Women*, an anthology of contemporary women writers. Her memoir *Love of My Life* was published by Arbitrary Press in 2021.

Jared Young is an instructor in the English Department at SUNY Orange. He received his PhD from Oklahoma State University. His interests include 20th century war fiction, disability studies, and modernism. His works has appeared or is forthcoming in the *Journal of Literary and Cultural Disability Studies* and *H-War*.

A handwritten signature in black ink, appearing to read "Michael Mailer", written over a horizontal line.

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